

Want more love?  
Need more sex?

Do you feel the Allure?  
Do you love the Fascination?

Are you sure this is enough for you?  
Huh? Huh?

Here...  
<http://community.livejournal.com/afascinate/>

## Attractive Fascinate

Alluring Attraction, Captivating Fascination

Don't resist the Allure...  
Be part of us. Satisfaction Guaranteed...





Attractive Fascinating

# ATTRACTIVE

*fascinating*

[HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASOMANTE/](http://community.livejournal.com/afasomante/)

[HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASAMOUR/](http://community.livejournal.com/afasamour/)

THE MANGA & ENTERTAINMENT CAPSULES FOUNDATION

# ATTRACTIVE

*fascinating*

## KARAMETE DE KUDOITE?

*Takashi Kuroki*

*Scanner / Translator: Kadonissi*

*Editor: Fan-dan*

*Proofread: Helligday*

*GL: Chanka / Kadonissi*

*Graphics: cygnus / Akira Kiri*



The ever-flooding  
pages, with a volume  
in which Takatou meets his  
Takagou friend Dai-chan from  
the next town over, are

**TAKE CARE  
ABOUT NEIGHBOR 3**

the situation by contrast  
drop COMICS No. 183

*Presented by  
TAKAARI KUSAKA*

# PRESENTED BY TAKAARI KUSAKA

## [TAKE CARE ABOUT NEIGHBOR 3]

Takatou and Dai-chan

Act 1 .....005

Act 2 .....035

Final Act.....063

Dai-chan and Takatou

Act 1 .....089

Act 2 .....119

Final Act .....147

No need to look after .....175

**drop COMICS**

# Big Catch.





からめ手で  
口説いて

1. Volume and  
2. Volume  
Act 1

Tokyo, Japan  
Kiyomasa, Kiyomasa, Kiyomasa



ARE YOU  
LEAVING?



IT'S NOT  
EVEN  
EVENING



I HAVE AN  
APPOINTMENT  
WITH MY  
FRIEND AT  
HIS HOUSE



OH WELL, YOU'RE  
STILL A HIGH-  
SCHOOLER

YOU'RE SO  
MATURE. I  
ALMOST  
FORGOT  
ABOUT IT



YOUR  
FRIEND  
FROM YOUR  
SCHOOL?

YEAH.



SUCH A PITY.  
I THOUGHT I  
COULD SEE  
TOM-CHANG'S  
CUTE FRIEND.



LET ME DRIVE  
YOU THERE?



IT'S A PITY  
FOR ME, TOO  
TO BE UNABLE  
TO BE MARI-  
SAVE'S COM-  
FANION.



YOU DON'T  
HAVE TO  
PLEASE  
SLEEP A  
WHILE  
MORE.

YOU HAVE TO  
BE AT THE  
CLUB LATER  
TODAY.

IF WE DO THAT,  
MARION WILL  
HACK ME.

OH NO

OH NO





HELLO...  
YES.

I UNDERSTAND.  
WE'LL FIX IT  
NEXT THURSDAY  
AT THREE. YES,  
PLEASE GIVE ME  
YOUR ADDRESS.

I'M HANGING  
UP NOW.

TAKEYOU-  
GARE

MYNKA, HELP  
ME PASS THIS  
TO THE MAIN  
OFFICE. WHAT  
IS IT?

TAKING BENNETT'S  
SCRIPT CAN ONLY  
BE IN ON THE DAY  
AFTER TOMORROW.  
IN THE AFTER-  
NOON.

I AM COMING  
FROM SHOGUN  
PUBLISHING.  
THANK YOU  
FOR THE CASE.

THE INFO  
YOU'RE  
GIVING ME  
IS VERY  
USEFUL.  
THANK YOU.

TAKEYOU-  
GARE

PLEASE  
RECEIVE  
THE  
MAILING  
EARLIER  
ON THE  
DATA OF  
THE SECOND  
CHAPTER.

IS THE  
PHOTO-  
COPYING  
MACHINE  
AVAILABLE?

THE PHOTOCOPYING  
FOR MATSUOKA-  
SAYS "THE  
CRIMSON  
FOREST" IS  
DONE.











OH, I SEE  
HOW ABOUT  
NEXT WEEK?

I CAN TAKE YOU  
TO A RESTAURANT  
WITH LOTSA  
GOOD FOOD FOR  
YOU TO EAT.

YOU DON'T HAVE  
TO DO THAT. I  
NEED TO FIND  
MORE PART-  
TIME JOBS.

YOU CAN  
ASK  
TORIKI.

TOOK  
TORIKI  
FOR ME. I  
WANT TO  
GET SOME  
MORE  
JOBS.

YUTIKA...

EVEN IF I ASK  
HIM, HE WON'T  
LISTEN TO ME  
AND FOLLOW  
ME.

HA  
HA  
HA

OH, THAT'S  
A PITY.

THE TIME  
ALLOCATED FOR  
WAITING FOR THE  
SCRIPT IS NOW  
FREE, SO I  
THOUGHT OF  
ASKING YOU  
FOR DINNER.

WHAT ARE YOU  
WORKING AS?  
CAN'T YOU  
TAKE LEAVE?



IT'S NOT  
GOOD TO  
TAKE LEAVE  
TOWARDS  
THE END.

IT'S A  
TEMPORARY  
CLEANING  
WORK UNTIL  
END OF THIS  
WEEK.

WELL, YEAH.  
THAT WILL BE  
QUITE HARD  
ON YOU...

WHAT TYPE OF  
JOBS ARE YOU  
LOOKING FOR?

Apart from  
being a host  
that has to fight  
for ranking and  
trying to satisfy  
customers with  
a smiling face,  
I'll do anything.

OOOHHH-HA!  
LET ME  
INTRODUCE YOU  
TO A GOOD JOB!

THAT  
DEPENDS  
ON THE  
HOURLY  
RATE.

*Directly*

CAN YOU  
WORK A FULL  
DAY WHEN  
YOU'RE NOT  
STUDYING?

THAT'S MY  
INTENTION!

SATURDAYS  
ALL DAY, AS FOR  
WEEKDAYS, ANYTIME  
AFTER SCHOOL  
UNTIL THE END  
OF THE DAY.

THAT'S  
GOOD.





I'LL DO IT.

THAT'S AGREEMENT,  
BUT QUOTE FIRM.

NO PROBLEM.

HOW ABOUT  
THAT?



WHAT PAY RATE  
DO YOU WANT?

I'LL BE HAPPY  
IF IT'S HIGH.

BUT AS LONG  
AS IT'S EQUAL  
TO THE AMOUNT  
OF WORK I'VE  
TO DO.



No!!!





HELLO.

GOOD

GOODMORNING, THIS AND THIS, PLEASE FOLLOW THE NUMBERS AND FAX THEM OUT!

AND THESE, PHOTOGRAPHY TWENTY EACH!

GOODMORNING, AFTER THAT, PASS THESE DATA TO KAKURA-SAN ON FLOORSEVEN ON THE FOURTH LEVEL!

YES.

OH, THANK YOU FOR THE HARD WORK.

I GOT KATOZAKI SENSEI'S SCRIPT!

I'M BACK.

REALLY.

Photo this is, Kakura-San's file.

Take the non-attached classes.

WOW WOW

AH! HE'S BACK! HE'S BACK!



PHOTO

I'M BACK!



GOODMORNING, ARE YOU FREE TO HELP ME CONSOLIDATE THESE SURVEYS?

IF IT'S TO BE DONE BY TOMORROW, I'LL ALSO TRY THE REST OF THEM. PLEASE LEAVE THEM THERE.

ARE YOU SURE? THERE ARE A LOT OF THEM.

IT'S FINE.

WELL, WE'VE GOT A WONDERFUL PART-TIMER.



GOODMORNING, THE CLEAR COPY OF THE ORIGINAL SCRIPT I ASKED YOU TO HELP ME WITH?

IT'S DONE. I LEFT IT ON YOUR TABLE.

I ALSO TOOK MORE OF THE STATIONERY FROM THE MAIN OFFICE THAT YOU NEEDED.

Really? Thank you, Ootomori-san!

A FRIEND OF TOME  
SENSEI'S PET NENKO.

HE WON'T FEEL  
UNEASY EVEN  
IF HE HAS TO  
RUN AROUND!

HE'S  
OBSESSIVE  
AND WORKS  
FAST.

WHERE DID  
YOU FIND HIM,  
TAKEMOTO-SAN?

FOUND  
HIM IN THE  
WALLS.

IF KUKI-CHAN IS  
A NENKO, THEN  
ODONOH-KUN  
SHOULD BE ..

THAT'S RIGHT,  
A BLACK, WELL-  
TRAINED AND  
HONEST LABRADOR.

THANKS  
FOR THE  
INFO,  
TAKEMOTO-SAN.

THANKS  
FOR THE  
INFO.

THANK YOU  
FOR THE HARD  
WORK.

SORRY, I HAVE  
TO GO NOW - MY  
NEXT PART-TIME  
WORK IS  
STARTING SOON.

OK.

GOODBYE  
TAKEMOTO-SAN.

SUCH AS A DISPATCH  
BOY AT THE MAIL-ORDER  
SUPERMARKET, KITCHEN,  
SUPERMARKET, JUNK  
DEMONSTRATOR, INDOOR,  
DOORVALE, PUTTING  
UP FLYERS, STORM  
BARRIER...

YAMADA-SAN  
JANUARY

GOCHOU-  
KUN, THIS  
IS THE  
LAST ONE.

PLEASE PASS  
THIS TO THE  
SALES DEPART-  
MENT ON YOUR  
WAY OUT.

EH, YOU STILL  
HAVE OTHER  
PART-TIME  
JOBS?

OHAMA-SAN IN  
THE SALES  
DEPARTMENT?

THAT'S  
RIGHT.

YOU HAVE MANY  
OTHER JOBS ON  
TOP OF THAT  
YOU DON'T EVEN  
GET TO REST.

THE WORK  
HERE IS TWO  
FULL DAYS  
PER WEEK,  
AND...

IS IT FOR YOUR  
COLLEGE FERRY?  
DO YOU NEED  
THAT MUCH?

AA, NO. IT'S NOT  
REALLY THAT, BUT  
I NEED TO HAVE  
AS MUCH AS  
POSSIBLE...

THAT DEPENDS ON  
THE HOURLY RATE.  
IT'D BE HAPPY  
IF IT'S HIGH.

WAIT, I  
DON'T  
HEAR YOU  
MENTION  
IT  
BEFORE...



YOU

THEY'RE ALWAYS ASKING FOR PRESENTS?

JEWELLERY OR BANNED SAKES? YOU'RE REALLY A GOOD GUY TO WORK HARD TO BUY THINGS FOR HER

LIYON  
ANDERSON  
Etc.

NO, I DON'T HAVE A GIRL-FRIEND

COME ON, DON'T BE SHY!

I'M SORRY, I'LL ONLY BUY BIRTHDAY PRESENTS FOR SOMEONE WHO TAKES CARE OF ME...

SHY AN OLDER WOMAN?

DATE  
ANDERSON

HEY, KOSUGA, DON'T HOLD UP HIS TIME. GET BACK TO YOUR WORK.

OOCHOU-KUN TOO, DON'T ALWAYS LET KOSUGA GET HIS WAY!



I KNOW

YOU'RE BATTLE UP FOR DATES WITH YOUR GIRLFRIEND?



THEN I'M LEAVING.

THANK YOU...





SASH

DIDN'T HE  
SAY HE HAD NO  
GIRLFRIEND?

ER...

DID SASHO  
JENKA-OYE  
WOMAN .

SASHO

AN OLDER  
WOMAN

HE'S REALLY  
EVERYONE  
AS A HIGH-  
SCHOOLER





THE NEXT  
DAY

DOOHOO-  
KUN

AH, IS  
THAT HIS  
GIRL-  
FRIEND?

FOR  
REMS-KU!  
I CAN DRIVE  
YOU AROUND  
ANYTIME.

THANK YOU

SORRY, MEMO-SAN  
YOU SHOULD  
BE SEATING  
DURING THE  
AFTERNOON.

A DIFFERENT  
WOMAN FROM  
YESTERDAY...

DON'T WORRY.  
I CAN STILL  
SLEEP UNTIL  
IT'S TIME  
FOR WORK.

IT'S ALL  
RIGHT.

CAN I PICK  
YOU UP  
TODAY?

YES, I'LL  
GET OFF FROM  
WORK EARLIER.



TAKASHI-SAN, GOOD MORNING.

GOOD MORNING.

TRYING TO  
SHOW OFF IN  
THE WORKING  
SH...

YOUR BEST-  
FRIEND IS  
JUST LIKE  
THE GUARD  
DOG, A  
BRUTAL

ALTHOUGH  
I DON'T KNOW  
WHICH ONE...



PLEASE  
WORK HARD

YOU HAVE  
TO STAY  
OVER AT  
MY PLACE  
AGAIN



RENO-SAN ISN'T  
MY GIRLFRIEND.

HAY!



FOR-  
THERDAY?

ALL, HADDU-  
GANT

SHE'S NOT AN  
OVERSTEND  
BITHER!

SO...THE ONE  
YESTERDAY IS  
THE RIGHT  
ONE?



WELL...  
THAT'S  
TRUE...

ALL, THAT'S  
NORMAL

PEOPLE KNOW  
EVEN IF THEY  
AREN'T LOVERS

NO, I MEAN  
YOU KISSED  
JUST NOW.

ALL,  
NOT

*SOMEONE  
I DON'T  
REALLY  
WANT  
TO HEAR  
THAT COMING  
OUT FROM  
YOUR  
MOUTH...*

*HAH!?*







2004

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.



1000

JUST NOW? IT'S NOT ONLY ME. I THINK THE READER MUST HAVE ALSO FELT THAT THAT SHOULDN'T BE HAPPENING.



TECHNICAL  
SCHOOL, ABOUT  
NINE YEARS  
IN THE PAST?





THE WOMEN IN  
THE SHOPG HAVE  
TAKEN CARE OF  
ME SINCE I  
WAS YOUNG.

AND...

THEY TAKE TURNS  
TO RELIEVE ME  
IN THAT AREA.



MY FAMILY  
BACKGROUND IS LIKE  
THAT.

DO YOU  
WANT TO  
KNOW THE  
DEET?



JUNIOR SIXTH YEAR,  
I DID IT WITH THE SISTER  
WHO WAS RESTING IN THE  
EMPLOYEES RESTING ROOM  
WHILE I WAS DOING  
MY HOMEWORK.

I THINK TWO-  
DRAM WILL  
KNOW IF HE  
HEARS ABOUT  
YOUR PAGE.

LOOKS  
HE WON'T  
DOVE ANYONE  
ABOUT IT.



RIGHT AS  
WELL, ASK YOU  
WHEN WAS  
YOUR FIRST  
TOBE?



I SEE.

HE ALREADY HAD  
HIS EXPERIENCE  
AT THE AGE OF TWELVE.  
THAT WAS WHY HE  
WASN'T BOTHERED  
AT ALL WHEN HE SAW  
THE SEX SCENES.

HMM...

THAT IS REALLY  
AN ELEGANT  
STATE HE'S IN.



IT'S REALLY  
SLEEPY.

I THOUGHT  
YUKI-DAN'S  
FRIEND...

IS A MATURE  
AND CLEVER  
BOY WHO IS  
ACQUAINTANT ABOUT  
EVERYTHING.





BUT FOR  
YOU TO KNOW  
THE BOODEN  
OF WOMEN AT  
SUCH A  
YOUNG AGE...

YOU SHOULD BE  
GETTING TIRED  
OF THEM SOON?

YEAH

IT WON'T BE  
ANYTHING NEW  
TO ME WHEN  
COMPARING TO  
PEOPLE OF  
MY AGE.

IF THAT'S  
THE CASE...

ARE YOU  
INTERESTED  
IN A MAN'S  
BODY?



HIT?

DO YOU WANT TO  
SLEEP WITH ME?

To be Continued



Dar-crari is an... the publisher by which...  
Tat-tou...  
Dar-crari... love?

# からめ手で口説いて

about neighbor 3.

## 目下孝秋

AKIHIKO KAKI

# 3

the invitation  
contracted  
It's  
The

からめ手で口説いて 3

目下孝秋

アスキー



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江戸小僧・万福に昇格した  
おれた高松・ユキちゃん  
の親友・大黒くんは、万福  
の部屋・高松の部屋に出入り  
中、両方本気で  
愛していないかと問う高松  
くんだったが――  
高松くんは、高松の部屋に大  
黒くんを――



RD  
RIE

THE PLOT

WELL, JUST  
LIVE, HEARD  
I'VE PRE-  
DIC-TED  
"PARAMETE"  
WAS IN PRE-  
VISION!!

WASP IT'S  
REALLY PRE-  
LINED

WASP ARE  
YOU THINKING  
ABOUT IT'S  
NOT LONG, WASP  
YOU HAVE PRE-  
DIC-TED

WASPS  
THE CORPSE  
BAGGED

WASP

YOU DIDN'T  
REMOVE  
YOUR  
CLOTHES  
RIGHT?

OH! OH!  
CLAM!

W A  
HIT

"PARAMETE" COULD BEAR  
AND "TWO WITNESSES"  
PERSON AND SIGHTING THE  
WASPS?

PULL



4月22日にまれ

血液型 / O型

所在地 / 埼玉県松本市

通 関

とうとうドラマCDが発売  
になりましたー。エロサ7割  
です (笑)

代表作 /

おかしな世界にようこそ (CD発売済)

アリスの冒険 (CD発売済)

おかしな世界にようこそ (CD発売済)

COVER DESIGN /  
TOSIYUKI KANNO





Want more love?  
Need more sex?

Do you feel the Allure?  
Do you love the fascination?

Are you sure this is enough for you?  
Huh? Huh?

Here...

<http://community.livejournal.com/ofascinate/>

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Alluring Attraction, Captivating Fascination

Don't resist the Allure...  
Be part of us. Satisfaction Guaranteed...

Amazing 3D Animation, Superb Art, Outstanding

# ATTRACTIVE

*fascinating*



ATTRACTION  
*fascinating*

KARAMEDE DE  
KUDOITE

*Shizuki Kusaka*

*Script / Translator: Kadonaga  
Cleaner: Fuyuhito  
Editor: Pilsa  
Proofreader: Hellyday  
Art: Chanda / Kishimaru  
Graphic design: Akira Kira*



The ever-flooding  
pages, with a volume  
to which Takatou and  
Dai-chan attend Dai-chan from  
the next day, and the

## **TAKE CARE ABOUT NEIGHBOR 3**

the situation by contrast  
drop COMICS No. 183

*Presented by*  
**TAKAARI KUSAKA**

# **PRESENTED BY TAKAARI KUSAKA**

### **[TAKE CARE ABOUT NEIGHBOR 3]**

**Takatou and Dai-chan**

Act 1 .....005

Act 2 .....035

Final Act.....063

**Dai-chan and Takatou**

Act 1 .....089

Act 2 .....119

Final Act .....147

No need to look after .....175

**drop COMICS**



*Take care about neighbor  
Kusaka Takaaki Presents*

*Takatsu and Dai-chan  
Act. 2*



GIVE IT A TRY.  
THERE'S  
NOTHING  
TO LOSE.

EVEN IF  
YOU SAY  
THAT...



DO YOU  
WANT TO  
SLEEP WITH  
A MAN?



ARE YOU  
INTERESTED  
IN A MAN'S  
BODY?

IF YOU'RE  
GETTING TIRED  
OF WOMEN'S  
BODIES...



INDEED, I'M  
SORRY.

THE EROTIC  
CONVERSATION  
IN THE  
OFFICE'S  
CORRIDOR

SHOULDN'T BE  
SAID SO OPENLY  
UNDER BROAD  
DAYLIGHT IN THE  
CORRIDOR OF  
YOUR WORKING  
OFFICE...

JUST  
THAT  
THOSE  
WORDS...



shatter

shatter

shatter

IT'S REALLY  
TROUBLESOME  
BEING ASKED  
SUCH QUESTIONS  
UNDER SUCH  
CIRCUM-  
STANCES.

AND EYES  
ARE STILL  
AS CALM.

But it's not  
too good for  
you if your  
superior  
talks to...

NO, I'M  
FINE

HE CAN  
BE SO COM-  
POSED EVEN  
AFTER A MAN  
ASSED HIM  
ABOUT THAT.







I'M  
INTERESTED  
ACTUALLY.



THE CAPABLE  
WILL ALWAYS  
WORK MORE.

WE'LL CON-  
TINUE THIS  
CONVERSATION  
LATER.  
LET'S GET  
TO WORK.



IT'S GOING  
TO BE BUSY  
BEFORE EV-  
ERYTHING IS  
FINALISED.  
PLEASE  
HELP OUT  
FOR TODAY,  
OOCHOU-  
KUN.

TAKATOU-  
SAN.



IT'S FINE. I  
CAN TRY TO  
SLEEP WITH  
YOU.

AND I DON'T  
DISLIKE YOU.





IT'S FINE, I  
CAN TRY TO  
SLEEP WITH  
YOU.

TO MY QUESTION  
OF "DO YOU WANT  
TO SLEEP WITH  
A HAMP," HE  
ACTUALLY  
REPLIED ..

STAYING IN  
A HOTEL FOR  
A NIGHT WAS  
THE BEST  
THINKING  
I COULD DO.

HOW DID YOU  
GET TO KNOW  
SUCH A CUTE  
GIRL?

HEY, YOUNG  
MAN, YOU  
BETTER  
OWN UP!





PLEASE WAIT  
FOR ANOTHER  
• TWENTY  
MINUTES...

OCHOU!  
HOW'S THE  
PROOFREAD-  
ING FOR  
PARTS  
SIX TO  
TWELVE?

THUD!

YES

DON'T  
BOTHER  
ABOUT THE  
TIME. YOU HAVE  
TO ENSURE THE  
QUALITY OF THE  
WORK YOU'VE  
PRODUCED!

MIKAO,  
HOW'S THE  
DESIGN  
GETTING  
ALONG?

I'M GETTING  
THE DATA  
NOW.

PRINT IT OUT  
FOR ME TO  
CHECK AFTER  
YOU'VE DOWN-  
LOADED IT.

Got  
it!

I'M QUITE  
BOTHERED  
TO KNOW IF  
HE MEANS  
WHAT HE  
SAID...  
  
BUT THE  
CURRENT  
SITUATION  
DOESN'T  
ALLOW ME  
TO THINK  
ABOUT THAT.



OCHOU-  
KUN, HAVE  
YOU CALLED  
FOR THE  
DISPATCH  
RIDER FOR  
ME?

I DID. I'VE  
ASKED THEM  
TO COME OVER  
AT FOUR.

PASS  
THIS TO  
YAMAMOTO  
IN PUS-  
HING.

THEN  
PHOTOCOPY  
TWO SETS OF  
EACH OF  
THESE  
PROOFED  
SCRIPTS.

YES.

O-  
CHOU-  
KUN...

AH, THANK YOU.

WAIT, GOCHOH-KUN, WRONG, WRONG!

WATSUMOTO-SAN IS IN CHARGE OF HIRAZAWA SENSEI.

What are you saying?

AH.

BUT WHEN I THINK THAT THIS MIGHT BE HIS FIRST EXPERIENCE...

THE PREPARATION FOR MIYATA-SAN'S FILE COPY AND THE COLOURS CONFIRMATION HAS BEEN DONE.

THE WRITERS' SCRIPTS HAVE ARRIVED AS WELL.

EVEN IF I'M ALREADY USED TO ALL THIS, I STILL GET NERVOUS AFTER THE PROOF-READING.

THE MONTHLY MAGAZINE, THE NEW BOOKS AND EXTRA PRINTING... IT'S REALLY TAKING.

TO BE HONEST, I DON'T HAVE TIME TO DO ANY OTHER THINGS.

I'M SORRY. I SHOULD HAVE REMEMBERED ALL THE IN-CHARGES...

I'LL TAKE NOTE NEXT TIME.

Are you really going to give up?

ANYWAY IT'S BECAUSE OF HIS PERSONALITY HE NEVER ANSWERS BACK TO COMPLAINTS AND GUILT-BLAMES.

BUT I THINK HE MIGHT NOT HOLD BACK FOR TOO LONG.









TAKATOU-GAN  
SHOULD REST A  
BIT. I ALREADY  
ASKED SOME-  
ONE TO BUY  
DINNER.

I'LL TRY MY  
BEST TO HELP  
OUT WHEN  
YOU'RE HAVING  
DINNER.



SOME SUGAR  
INTAKE CAN  
RELIEVE  
STRESS.



EVEN THOUGH I  
HAVEN'T FINISHED  
PROOFING, I MUST  
REALLY BE SHOWING  
MY AGE IF YOU'VE  
FIGURED OUT HOW  
TIRED I AM.

YOU GOT  
ME...







HOW DO YOU EXPECT ME TO LEAVE UNDER SUCH CIRCUMSTANCES?

IT'S BETTER TO HAVE AN ASSISTANT WITH LIMITED SKILLS THAN TO HAVE NONE AT ALL.

NO, IT'S GOOD IF YOU CAN STAY...

HOW ABOUT YOUR OTHER PART-TIME JOB?

I DON'T HAVE ANY OTHER WORK UNTIL YOUR PROOFING IS ALL DONE.

SO LET ME WORK OVERTIME TO EARN SOME MONEY.

but the house isn't built yet...

Ha ha!





BUT DON'T BE  
TOO HARD ON  
YOURSELF.

GO BACK  
WHILE  
THERE'RE  
STILL  
TRAIN.

OKAY.



THANK YOU.

YOU'RE  
A GREAT  
HELP.



OH.

HELLO,  
THIS IS  
TAKATOU...

TAKATOU-  
SAN.

MURINO  
FROM THE  
PUBLISHING,  
INTERNAL  
LINE SIX...



ALL  
THANK  
YOU FOR  
THE  
HELP.



176



**PHOTO**



I'M GOING TO SLEEP FOR THREE WHOLE DAYS THIS WEEKEND!

**DON'T GO  
OVER-  
BOARD.**



DISCUSSION IS  
COMPLETED  
THANK YOU







I'M  
GOING  
TOO!

ME  
TOO!

WE'RE  
GOING TO THE  
NEXT  
PUB...

AH, I'M SO  
FULL.. IT'S  
NICE ..

HEY, DON'T  
PLAY AROUND  
TOO MUCH...

Yes  
TAKATOU-SAN,  
GOCHOU-KUN,  
YOU'VE  
WORKED  
HARD.

OHAYO..

EVERYONE,  
THANK YOU FOR THE  
HARD  
WORK.

BOW'S



THANK  
YOU FOR  
THE  
TREAT.  
I'M  
SORRY TO  
HAVE LET  
YOU  
SPEND  
MONEY.

YOU'RE  
WEL-  
COME.

YOU'VE  
BEEN  
WORKING  
HARD. IT'S  
A MUST.



AH, IT'S  
BEEN A  
WHILE SINCE  
WE HAD  
SUCH AN  
ENJOYABLE  
DRINKING  
SESSION.



ALTHOUGH  
ALL YOU DID  
WAS FOLLOW  
INSTRUCTIONS,  
IT WAS ALL  
NECESSARY AND  
MEANINGFUL...

BUT IF THERE  
WEREN'T  
ANYONE TO  
DO THEM,  
THINGS  
WOULDN'T BE  
DONE  
SMOOTHLY.

INDEED  
ANYONE  
CAN DO  
THOSE  
LITTLE  
THINGS.

IF I CAN  
PROOFREAD,  
I CAN HELP  
EVEN MORE.

IT'S NOTHING  
MUCH. I'M  
JUST DOING  
ALL THE  
SMALL LITTLE  
THINGS.



THANK YOU  
FOR ACCEPTING  
THIS PART-TIME  
JOB.

YOU REALLY  
WORKED  
HARD.

YOU DID A  
PERFECT JOB  
ON DOING THOSE  
LITTLE THINGS  
AND ASSISTED  
EVERYONE.



LET'S GO  
BACK.

IS THAT  
SISTER  
FROM THE  
OTHER DAY  
PICKING  
YOU UP?

NO.

LATELY, MY  
SCHEDULE'S  
BEEN IRREGU-  
LAR, SO I  
DIDN'T ASK  
ANYONE TO  
PICK ME UP.

AH, IS  
THAT  
SO?

TAKING THE  
TRAINS OR  
JRT? SUBWAY?  
AH, WHAT TIME  
IS IT NOW...

En.

WHAT ARE YOU  
TALKING ABOUT?  
THERE ISN'T ANY  
TRAIN NOW.

Ah...

ARE YOU  
CHANGING  
TRAINS  
NOW?

WE SAT  
FOR FOUR  
HOURS.

THERE  
COULDN'T BE  
ANY TRAINS  
NOW.

IT WAS  
HALF PAST  
TEN WHEN  
WE GOT TO  
THE PUB.

AFTER THE  
SUBMISSION  
AND TIDYING  
UP, IT WAS  
ALMOST TEN  
WHEN WE LEFT  
THE EDITORIAL  
DEPART-  
MENT.

NO  
WARRANT  
DUTY WAS  
IN THE  
SCHEDULE



I WANTED TO  
BE WITH YOU  
GUY SO I  
STAYED.

I GOT  
CRAUGHT UP  
IN ALL THE  
ENTHUSIASM.

YOU DIDN'T  
HAVE TO  
FOLLOW US SO  
BLINDLY. YOU  
SHOULD HAVE  
LEFT WHILE  
THE TRING  
WERE STILL  
RUNNING.

NO.

I WAS  
HAPPY.

ALL WHAT  
SHOULD  
WE DO...  
TAXI...

HOW COULD  
YOU CALL A  
TAXI AT THIS  
TIME?

IT MUST HAVE  
BEEN BORING  
FOR YOU GOING  
AROUND WITH A  
BUNCH OF  
DRUNKARDS.

LAST IN  
LINE OF  
THEIR  
TAXI

THE  
WIND  
GUSTED  
NOT

YOUR  
TAXI  
COULD BE  
STUCK

THE  
DRUNK  
WAS  
NOT  
THE  
BEST

OF  
THE

OF  
THE



LET'S GO TO  
KARAOKE OR  
SOME DINER  
AND WAIT FOR  
THE FIRST  
TRAIN...

Oh  
what should  
we do?

TAKATOU-  
SAN

CAN I GO TO  
YOUR HOUSE?



AND SUDDEN  
REQUEST...



THE  
SLEEPING  
GIRL

SUDDENLY  
REMAINED ME.

IT'S FINE. I  
CAN TRY TO  
SLEEP WITH  
YOU.

AND I  
DON'T  
DISLIKE  
YOU.

DO YOU WANT  
TO SLEEP WITH  
A HANT

IF I SAY I'M  
STAYING WITH  
MY PARENTS?

THE PENSION  
AFTER THE  
SUBMISSION  
TURNING INTO EX-  
OTENTMENT...

IF IT'S  
INCONVENIENT, WE  
CAN GO TO A  
NEARBY HOTEL.

YES.

TURN

YOU HAVE TO  
WALK A BIT.

*The Continued*



Dar-crash is an  
Tatsuhou  
Dar-crash for  
the publisher by which  
love?

# からめ手で口説いて

about neighbor 3.

目下孝秋

AKIO HARA

## 3

the invitation  
contracted  
It's  
The

からめ手で口説いて 3

目下孝秋

アスキー



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江戸小僧・万葉に群れた  
られた高松・ユキちゃん  
親友・大黒くんは、万葉  
の11月・高松の出版  
でアルバイト中、同社で  
書いていないかと聞き直  
し、高松にもノッてきた大  
人でした。——  
高松・11月・高松の出版  
ちゃん第一巻登場!



RD  
RIE





HEY! YOU! YES...YOU!  
YOU KNOW JAPANESE, RIGHT?  
IN THAT CASE I HAVE A PROPOSITION FOR YOU.  
HOW ABOUT JOINING US AS A TRANSLATOR?  
YOU'LL GET TO SEE ALL THE LATEST RELEASES.  
NOT TO MENTION HELP SPREAD THE SMEX.  
IT'S A SWEET DEAL, NE?"

INTERESTED?  
DROP IN AND SEE US AT-  
[HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/](http://community.livejournal.com/afascinate/)

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**ATTRACTIVE**

*fascinating*

**KARAMETE DE  
KUDOITE**

*Takaaki Kusaka*

*Scanner / Translator: Kachinosei*

*Cleaner: Fua-chen*

*Editor: Pilala*

*Proofreader: Hollyday*

*Art: Chanka / Kachinosei*

*Graphics: syggue / Akira Imai*

The ever-flooding  
pages, with a volume  
in which Takatou meets his  
Takato, and Dai-chan from  
the next volume, are  
**TAKE CARE**

**ABOUT NEIGHBOR 3**

the situation by contrast  
drop COMICS No. 183

Presented by  
TAKAARI KUSAKA

# PRESENTED BY TAKAARI KUSAKA

## [TAKE CARE ABOUT NEIGHBOR 3]

Takatou and Dai-chan

Act 1 .....005

Act 2 .....035

Final Act.....063

Dai-chan and Takatou

Act 1 .....089

Act 2 .....119

Final Act .....147

No need to look after .....175

**drop COMICS**



*Take care about neighbor  
Rusaka Takaaki Presents*

*Takatori and Dai-chan  
Final Act.*

IF IT'S  
INCONVENIENT,  
WE CAN GO TO  
A NEARBY  
HOTEL.

CAN I GO  
TO YOUR  
HOUSE?



THE ONE  
THAT'S  
BUTTER  
IS ME.

THIS IS MY  
APARTMENT.

BECAUSE  
HE'S  
UNDERAGE,  
HE DIDN'T  
DRINK  
ANYMORE  
AFTER THE  
MONEY CO.





YOU DON'T SEEM TO BE STAYING WITH PARENTS...



I'M USED TO STAYING ALONE FOR MORE THAN FIFTEEN YEARS.

THE ONE STAYING WITH ME IS THIS OLD PAIR OF CATS.





ZOO



THROWS



SLAM



TURN



007

IT'S FINE. I  
CAN TRY TO  
SLEEP WITH  
YOU.

WHY WOULD  
WE COME SO  
FAR...



IT'S  
BETTER TO  
REMOVE  
YOUR  
JACKET.









THIS  
REALLY  
IS AN  
AFTER-  
HOURS  
DEAL.

DRANK TOO  
MUCH,  
SHOWERED,  
AND YET  
I'M STILL  
DRUNK.



HE'S  
SERIOUS  
WHEN HE  
SAYS TO  
"SLEEP  
WITH ME."

HE  
SHOULD BE  
SERIOUS...

IF HE  
WEREN'T, HE  
WOULDN'T  
HAVE COME  
HERE WITH  
ME.

I DIDN'T THINK  
HE WOULD ASK  
TO COME TO  
MY HOUSE OR  
GO TO A  
NEARBY  
HOTEL.





Haha-  
haha

SPEAKING OF WHICH,  
TAKING HIS WORDS  
SERIOUSLY, FOLLOWING  
THROUGH, AND BRINGING  
HOME A BOY HALF  
MY AGE... I'M THE  
STRANGE ONE HERE.



step

TAKATOU-  
SAN.

THANK YOU  
FOR LETTING  
ME USE YOUR  
SHOWER.

OH, YEAH.

I WANT TO  
BORROW A  
CLOTHES  
HANGER FROM  
YOU FOR MY  
JACKET.

AN-

step





NAKED

!!

IT'S THERE  
YOU TAKE IT  
YOURSELF.

Thank  
YOU.

WHAT IS HE  
THINKING  
ABOUT...

indeed...

dick









TAKATOU-  
SAN.

CAN I  
REALLY DO  
THAT?

I HAD WANTED  
TO MAKE  
SURE AGAIN,  
BUT I HAD  
GIVEN UP ON  
THAT.





BECAUSE I  
HAVE THAT  
INTENTION TOO.

I'M NOT  
RUNNING  
AWAY.

SLOW  
DOWN.

CALM  
DOWN.



I SEE...

YOU'RE ONLY A SEVENTEEN-YEAR-OLD BRAT. YOU REALLY LIVE UP TO YOUR NAME...

Long and Handsome

SEEMS VERY EXPERIENCED TOO...

THAT'S BECAUSE THE BIG SISTERS IN OUR SHOP ALWAYS HELP ME OUT.



TAKAYOU-SAN TOO...

AREN'T YOU'RE AMAZING?

SO PASSIONATE AND STANDING SO TALL...



MM...

HMM.







IS IT YOUR  
FIRST TIME  
HERE?



THE SISTERS  
DID PROSTATE  
GLAND MASSAGES  
FOR ME MANY  
TIMES.



I'M INDDED  
THE LIKE?

IT'S A BIT  
LATE FOR  
ME TO ASK  
NOW.

I  
SEE.



DO YOU WANT  
TO TAKE ME?

"INDDED"...



WELL...  
MAYBE.

I'M A MAN  
AFTER ALL...

AND WOULD  
DEFINITELY BE  
INTERESTED  
IN THAT.

ANYWAY,  
WHAT I  
WANT TO  
KNOW  
NOW IS...

HOW MUCH  
PLEASURE  
CAN THIS  
POWERFUL  
THING GIVE  
ME...



I DON'T  
THINK  
YOU'RE  
HURT.

ARE YOU  
ALL RIGHT,  
GOCHOU-  
KUN?

IT'S MORE  
EXCITING  
THAN THE  
PROSTATE  
GLAND  
MASSAGE.



GOOD



HOW DO  
YOU  
FEEL?

THE GAY  
SEX TRIAL.

I'M  
FINE.

I JUST DON'T  
FEEL LIKE  
GETTING UP.

AAA-  
HAHA



I FELT THAT I  
DIDN'T WANT IT  
TO STOP, LIKE  
IT WASN'T  
ENOUGH.

YOU DIDN'T  
WANT TO STOP  
A SECOND TIME.

AA... YEAH...  
SHOULD BE.

ALTHOUGH THE THING  
THRUSTING INSIDE ME  
WAS LONGER AND  
THICKER THAN THE  
FINGERS OF THOSE  
SISTERS ..

EVEN THOUGH  
IT WAS MY  
FIRST TIME, I  
FELT REALLY  
GOOD.





YEAH...

SO THE SEX  
BETWEEN GAYS  
IS REALLY  
AMAZING,  
RIGHT?

NO, I CAN'T  
BE SURE OF  
THAT YET.

WHY?  
WHY?

BECAUSE I  
ONLY GOT THE  
FEELINGS OF  
BEING AN UKE.



HOW DOES A  
GAY FEEL,  
TAKATOU-SAN ...

WHAT

AS A SEVENTEEN-  
YEAR-OLD HIGH-SCHOOL  
BOY, ENERGETIC WITH  
STRONG CURIOSITY, I'M  
VERY BOTHERED.





Dar-crari is an... the publisher by which...  
Tat-tou...  
Dar-crari... love?

# からめ手で口説いて

about neighbor 3.

目下孝秋

SHOEN KAKI

## 3

the invitation  
contracted

It's  
The

からめ手で口説いて 3

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された高松・ユキちゃん  
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の部屋・高刀が隠れる出版社  
でアルバイト中、同僚生徒で  
居てみないかと誘う高刀  
り、高刀にもノッてきた大黒  
くんでしたが——  
彼等が、171 建築家高刀と大  
ちゃん第一學級生!



RD  
RIE





“Hello! You! You! You!  
You bring me love, light  
in that case I have a proposition for you  
How about joining us as a translator?  
You’ll get to see all the things released  
Not to mention, they spread the smex.  
It’s a sweet deal, yes?”

Interested?  
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<https://www.youtube.com/channel/UCv3h4uQnA8w>

# Attractive Fascinate

Attracting Attention, Captivating Imagination



Attractive & Fascinating

# ATTRACTIVE

*fascinating*



THE MANGA & LITERATURE CAPTIVITY FOUNDATION

# ATTRACTIVE

*fascinating*

## KARAMETE DE KUDOITEZ

*Takashi Kuroki*

*Scanner / Translator: Kaskinacci*

*Cleaner: Faw-dan*

*Editor: Pilate*

*Proofread: Hellyday*

*Art: Chunks / Kaskinacci*

*Graphics: cygnus / Akira Kiri*



The ever-flooding  
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**TAKE CARE**

**ABOUT NEIGHBOR 3**

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Act 2 .....035

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Dai-chan and Takatou

Act 1 .....089

Act 2 .....119

Final Act .....147

No need to look after .....175

**drop COMICS**



# からめ手て 口説いて

Shounen Ai Manga

[ Vol. 1 ]

*Take care about neighbors  
Kazuo Takahashi Presents*





IN FACT,  
IT'S  
ALREADY  
TOO LATE.

I HAVE A BIG  
FEELING ABOUT  
THIS.

NO,  
NOTHING.

BUT IF POSSIBLE,  
DON'T SAY  
SOMETHING LIKE  
THAT IN FRONT OF  
TONE-SAN AND  
TAKITOU-SAN  
(PERVERTED  
UNCLES)...

ANYHOW,  
CAN I GO  
AND GET  
THE MANU-  
SCRIPT?

LOOKS  
LIKE YOU  
CAN'T GO.

IT'S ALL  
RIGHT.  
THERE'S  
STILL TIME  
SO THERE  
ISN'T ANY...

YOU'LL  
BE LATE  
FOR YOUR  
PART-TIME  
WORK.

SORRY,  
YOU'RE  
RIGHT!

PROBLEM.

TONE-  
SAN!

TONE-SAN!  
ARE YOU  
AWAKE?

IT'S  
BECAUSE  
YOU DIDN'T  
MANAGE TO  
FINISH YOUR  
SCRIPT ON TIME  
AND CAUSED  
DAI-CHAN TO  
COME TO  
TAKE IT  
FROM YOU!

STOMP  
STOMP  
STOMP

TOGANA,  
WAIT...



HEY,  
TONE-SAN!  
WAKE UP!

MM...

RETREAT.



WHAT  
SUCH A  
SCARY  
FACE.



SLAM

AM I YOUR  
HERE.



Pull

WAH?



Grab



HEY... NOT  
AGAIN... STOP  
BEING SUCH  
A FAILURE.

THE MANU-  
SCRIPT!  
IS IT  
DONE?  
DAI-CHAN'S  
HATING!

DID YOU  
LEAVE  
IT ASIDE  
WITHOUT  
FINISHING  
IT?



It's unbelievable  
a Time can be  
stopped and  
start the  
action in  
future...

SORRY, I'M  
NOT THAT  
THOUGHTLESS.

Reject

WAIT...  
WHAT ARE  
YOU DOING?  
LET ME  
GO!!

I SAID NO!!  
HELP, HELP  
ME, DAI-CHAN!

Don't  
forget  
my  
clothes

DAI-CHAN!!

IF YOU DON'T HURRY  
AND PICK THAT UP,  
YOU'LL GET TO WATCH  
THE LIVE SHOW OF  
WHOLESALE EROTICISM  
AND EXCITEMENT  
BETWEEN YUKI-CHAN  
AND ME.

THEN I'LL  
TAKE THE  
MANU-  
SCRIPT.

TOKE-  
BAN!!

THAT'S WHY  
I TOLD YOU  
TO WAIT...

Sorry to  
disturb you

AH...

AH  
NO...

AH

THE SCRIPT  
YOU WANT IS  
ON THE DESK  
AS USUAL.



OH.

THANK YOU  
FOR THE  
HARD WORK,  
GOCHOU-  
KUN.

HELLO.

I'VE GOT  
TOMAS-SAN'S  
MANU-  
SCRIPT.

RECEIVED

APR 18 1998



AH, I'M  
LUCKY.

FREE-SAN  
WENT WITH ME.

I CALLED  
HIM LAST  
NIGHT. HE  
SAID HE  
STILL HAS  
ONE-THIRD  
LEFT.

DID GEN  
GIVE YOU  
THE SCRIPT  
WELLING-  
LY?

HE DID  
SOUND A LITTLE  
BIT MORE  
CONFIDENTIAL.

AH, YUKI-  
CHAN...

IT'S ALL  
RIGHT. IT'S  
ON MY WAY  
TOO.

SORRY TO  
ASK YOU TO  
PICK IT UP  
DURING  
NON-  
WORKING  
HOURS.



YOU SHOULD  
BE ABLE TO  
DO THAT  
SORT OF  
CHECK,  
RIGHT?

AH,  
YES.

OCHOUH-KUN,  
CAN YOU DO  
THE FIRST  
CHECK ON  
THE TYPES?

AH.

BUT YOU'RE  
THE ONE IN  
CHARGE OF  
TENS-  
SAN.  
TO LET A  
PART-TIMER  
LIKE ME TO  
READ IT  
FIRST IS  
NOT TOO...



IT'S ALL  
RIGHT FOR  
ANYONE TO  
DO THE FIRST  
CHECK.

I'LL READ  
IT AGAIN  
PERSONALLY  
LATER. ERRORS  
CAN BE RE-  
DUCED  
A LOT MORE  
THAN DOING  
IT ALONE.

BESIDES, YOU  
BECAME A  
CERTIFIED  
PROOFREADER  
WHEN YOU HAD  
TOO MUCH TIME  
DURING YOUR  
TERM BREAK.

DON'T WORRY  
SO MUCH. JUST  
MAKE USE OF  
THE KNOWLEDGE  
THAT YOU AL-  
READY HAVE.



CAN YOU  
HELP ME TO  
GET SOME  
DATA FROM  
THE INFORMATION  
ROOM?

HEY,  
ODDACHI-KUN!

BUT, IN  
BETWEEN,  
YOU STILL  
HAVE TO DO  
THE USUAL  
ERRANDS.

OKAY,  
THEN...

LET ME TRY  
TO DO THIS.

SEE,  
SOMEONE'S  
CALLING  
YOU.



OF  
COURSE...



THEN...

I'LL USE  
IT AS  
REFERENCE.

GYA!  
NO!

The book  
you're  
reading  
hasn't  
been  
added to  
the  
library.



IT'S ONLY  
GEN'S  
EROTIC  
NOVEL.

YOU DON'T  
HAVE TO  
BE SO  
SERIOUS.  
JUST  
RELAX.



AH, YES.  
THAT IS IF  
THE WORK  
CAN BE  
FINISHED.

AH,  
DOGHOU-  
KUN.

TODAY IS  
FRIDAY, SO  
YOU'LL STAY  
UNTIL TEN?



I WOULDN'T  
HAVE ASKED  
YOU IF IT'S NOT  
CONVENIENT.



IF IT'S  
CONVENIENT,  
THEN PLEASE  
LET ME STAY.



YOUR  
PARENTS ARE  
IN THE SHOP  
DURING THE  
WEEKENDS.

DO YOU  
WANT TO  
STAY THE  
NIGHT AT  
MY PLACE?





close

close

AH... OH  
MY...

YOU'VE  
WORKED  
HARD.

IT'S  
REALLY  
LATE.



IT HAPPENED TO  
ME TOO. HE SUDDENLY  
WANTED TO ADD  
TWENTY PAGES OF  
SCRIPT WHEN I  
WENT TO PICK  
IT UP. IT WAS A  
LONG WAIT.

I WANTED  
TO COME  
BACK  
BEFORE  
THAT...

AH, THE  
MANUSCRIPT  
WAS SO  
DIFFICULT TO  
FINALISE.

WAS IT  
ARASHYAMA  
SENSEI?

BECAUSE  
HE'S A  
PERFECTIONIST.

BUT SINCE I GOT IT,  
I'LL HAVE TO FINISH  
PROOFING  
DURING THIS WEEKEND...

AH, YOU  
TOOK IT BACK  
TO PROOF?



SH...

AH...  
YES.

SORRY,  
I TOOK  
IT BACK  
WITHOUT  
ASKING.

103/111

I'VE  
LOOKED  
AT IT TWO,  
THREE  
TIMES.

BUT I'M NOT  
VERY CONFIDENT,  
SO PLEASE CHECK  
THOROUGHLY  
LATER.

IT'S OKAY.  
YOU DON'T  
HAVE TO  
APOLOGISE.

THERE  
AREN'T ANY  
RESTRICTIONS  
ON BRINGING  
THE SCRIPT  
OUT.



OKAY.

I WILL DO IT  
TOGETHER  
WITH THE ONE  
I'VE JUST  
COLLECTED.

I'M HAPPY  
THAT I  
CAN BE OF  
SOME USE.

YOU'RE  
EFFICIENT AND  
SARNESE.  
YOU'RE  
REALLY A  
GREAT HELP  
TO ME.







HA...  
ACTUALLY...

THE THINGS  
THAT NEWLY-  
WEDS DO AT  
NIGHT ARE  
WHAT WE'RE  
DOING TOO.

ONLY A  
WEEKEND  
MARRIAGE?

HAHA  
IT'S GOOD  
FOR A  
WEEKEND  
MARRIAGE.

SO LET'S HAVE  
A SWEET  
HONEYMOON  
NIGHT JUST LIKE  
NEWLYWEDS.

IF YOU THINK  
IT'S FINE FOR  
A MUSCULAR  
WIFE...

hahaha



ARE YOU  
GOING  
BACK?

AH,  
SORRY.

YOU CAN  
CONTINUE  
TO SLEEP.

THAT'S  
IT.

OKAY.

THE PROOF-  
READING  
IS ONLY  
HALFWAY  
DONE.

I NEED  
TO GET  
UP.

AH,  
NO...



PETCH  
YOUR?

AH...

HE MENTIONED  
BEFORE, THE  
"EMPLOYEES"  
OF ARE  
PARENTS' SISTER...

IN BAW-  
JYUKU AND  
RODONGU...

NO.

SOMEONE  
IS HERE TO  
FETCH ME  
DOWN-  
STAIRS.



IT'S ONE  
A.M.  
ALREADY.  
THERE  
AREN'T  
ANY  
TRAIN.

WHY DON'T  
YOU STAY  
FOR THE  
NIGHT TOO?  
I'LL DRIVE  
YOU BACK  
TOMORROW  
MORNING.



YOU'RE ONE  
TO SAY. ARE  
YOU ALL  
RIGHT?

I OVER-  
DID IT.

OPEN  
UP! NO  
AND IS

AH, YOU  
DON'T HAVE  
TO SEE ME  
OUT. PLEASE  
HAVE A GOOD  
REST.

IN THE END, YOU  
DIDN'T DO MUCH  
ON YOUR WORK  
DURING THE  
WEEKEND. WE'VE  
BEEN HAVING SEX  
ALL THE TIME.  
AREN'T YOU  
TIRED?



SPEAKING  
OF WHICH,  
TAKATOU-  
SAN.

YOU ALWAYS  
STAY UP UNTIL  
LATE OR KEEP  
WORKING  
WITHOUT  
COMING HOME.

IT'S YOUR  
CHOICE TO  
BRING A HIGH-  
SCHOOLER WITH  
YOU DURING THE  
WEEKENDS, BUT  
WHEN IT'S TIME  
TO REST,  
PLEASE DO SO.

IF YOU'RE  
WORKING OUT AT  
YOUR DESK IN  
THE EDITORIAL  
DEPARTMENT,  
YOU'LL CAUSE  
TROUBLE FOR  
YOUR SUBORDI-  
NATES.

I'LL SEE  
YOU AT  
WORK.

GOOD  
NIGHT.



BECAUSE  
I'M YOUNG.

THIS  
LEVEL  
IS FINE  
FOR ME.



BUT  
DON'T YOU  
KNOW?

THAT  
GRAMP  
ALREADY  
RESIGNED  
IN MARCH  
DUE TO  
BACK PAIN.

I THOUGHT  
TAKATOU-SAN  
SAID THAT  
GRAMP  
DOESN'T  
HAVE MUCH  
STRENGTH.

THE ONE IN  
CHARGE OF  
THE  
INFIRMARY  
IS A  
SEVENTY-  
YEAR-OLD  
GRAMP?

A NEW  
MASSAGE  
THERAPIST  
HAS  
BEEN THERE  
SINCE APRIL.

IF TAKATOU-  
SAN WILL  
GO, THAT  
MEANS THIS  
THERAPIST'S  
SKILLS AREN'T  
TOO BAD.

OKAY.

I'LL BE  
BACK IN  
AN HOUR.  
CALL THE IN-  
TERNAL LINE  
IF YOU'RE  
LOOKING  
FOR ME.

DOWN-  
STAIRS?  
THE INFI-  
MARY?

I REMEMBER  
I SAW A LONG  
GUESS IN  
FRONT OF THE  
INFIRMARY  
BEFORE.

IS THAT  
SO?

WHAT A  
GLAMOR-  
OUS GUY!

IF I  
HAVE TO  
SAY...

YOU'LL BE  
SURPRISED  
IF YOU SEE  
HIM.

HOW IS  
THAT GUY?

I SAW  
THAT  
THERAPIST  
BEFORE!

AH!



Phantom  
manor?

White  
kiss

Purple  
hair

Blonde  
hair

White  
kiss

A PHEROMONE-  
SPREADING  
MALE HOST IN A  
WHITE ROBE.

AH,  
TAKATOU-  
SAN,  
WELCOME.

WHAT IS IT  
TODAY?

AH, I  
COULDN'T  
GET RID OF MY  
EXHAUSTION.

HE'S  
GLANDOROUS!!  
WHETHER  
I SEE HIM.

WHICH  
PART?

EXCUSE ME,  
IS SAKUMA  
SENSEI IN?







YOU CAN KNOW THE PROBLEM JUST BY LOOKING AT IT.

ALL I SEE.

I'M A THERAPIST AFTER ALL.

THE MUSCLES AROUND THE BACK ARE A BIT STRETCHED FROM THE SPINE.

PLEASE LIE DOWN.

JUST LIKE THAT IS FINE. OVER THERE.

DRIVING IN ON YOUR OWN

ALL, JUST AS I SUSPECTED, SHOULD BE THIS PART?

AROUND HERE.

RIGHT?



TAKATOU-SAN  
LOOKS LIKE A  
WORKAHOLIC,  
AND YET TO HAVE  
SUCH A STRONG  
DESIRE FOR  
ANOTHER...

IT MUST BE  
A FABULOUS  
LOVER.



HAAA  
HA...

WHA.

IT'S  
A BIT  
SERIOUS  
OVER  
HERE.

WHAT IS IT?  
DID TAKATOU-  
SAN OVER-  
WORK DURING  
THE PAST  
WEEKEND?



A  
LOVER?

ONLY A  
WEEKEND  
HARRISSET?

BECAUSE I  
HAVE THAT  
INTENTION  
TOD.

IT'S FINE,  
I CAN TRY  
TO SLEEP  
WITH YOU,  
AND I DON'T  
DISLIKE YOU.

THIS  
KIND OF  
RELATION-  
SHIP...

WE AREN'T  
REALLY  
LOVERS.

YOU'RE NOT  
MY ONLY SEX  
PARTNER.



GMP

OPEN

I'M BACK.

OH,  
THANK  
YOU...

DID  
TAKATOU-  
SAN GO  
OUT?

YOU'RE  
SAVING THE  
THERAPIST  
IN THE IN-  
FIRMERY...

THE BLONDE  
GUY THAT  
STARTED BACK  
IN SPRING?

I ALWAYS SEE  
HER WHEN I  
GO DOWN-  
STAIRS TO RUN  
ERRANDS...

THAT'S RIGHT.  
YOU KNOW  
HIM TOO,  
GOCCHU-  
KUN?

THE DISCUSSION  
BETWEEN HIM AND  
TAKATOU-SAN  
OCCURRED



TO  
MASSAGE  
HIS  
SHOULDERS  
AND BACK.

AH, NO.  
HE WENT  
TO THE  
INFIR-  
MARY



OH, BY THE  
WAY...

I HEARD  
FROM THE  
LADIES IN THE  
MARKETING  
DEPART-  
MENT...



AH, YES.

OOGOH-  
KUN, CAN  
YOU TAKE  
THIS TO THE  
MARKETING  
DEPART-  
MENT?



THEY SAID  
THEY HAD  
SEEN SOME-  
ONE WHO  
LOOKED LIKE  
THIS THERA-  
PIST...

IN A HOST  
CLUB IN  
SHINYOKU.



YOUR BELT  
IS IN THE  
WAY I'LL  
TAKE IT OFF.

PLEASE LIFT  
UP YOUR  
WAIST A  
LITTLE...

OH, OKAY



YOU'RE VERY  
SLIM, BUT  
YOU HAVE A  
NICE BODY  
SHAPE.

WHAT  
KIND OF  
EXERCISES  
DO YOU DO?

OH, I WAS  
IN THE  
TRACK AND  
FIELD CLUB  
UNTIL HIGH  
SCHOOL...

MM



YOU MIGHT  
FEEL AN ITCH,  
BUT PLEASE  
BEAR WITH IT.  
DON'T MOVE.

OKAY,  
THANK  
YOU...



WAIT...

AH, SORRY.

YOU FELT  
SOMETHING?

PEOPLE WHO  
SPEND LONG  
HOURS SITTING  
DOWN IN THEIR  
WORK WILL  
HAVE PROBL-  
EMS IN THEIR  
LOWER-BODY  
JOINTS.

THAT'S  
WHY I'LL  
HELP YOU  
TO MASSAGE  
THIS AREA  
AS WELL.

BUT NOT TO  
WORRY, THERE  
ISN'T ANYONE  
ELSE HERE  
SO YOU DON'T  
HAVE TO FEEL  
EMBARRASSED.

PEOPLE WHO  
ARE MORE  
SENSITIVE  
WILL MAKE  
SOME  
SOUNDS.



ANYONE  
WOULD HAVE  
FELT EMBAR-  
RASSED  
REGARDLESS  
OF WHETHER  
THERE'S  
ANYONE ELSE  
AROUND?

YOU'RE  
SENSI-  
TIVE ..

YOUR BODY  
LOOKS  
GOOD TO  
HOLD...

TO HAVE A  
BOYFRIEND  
WITH SUCH A  
WONDERFUL  
BODY...

I REALLY  
ENVY YOUR  
BOYFRIEND...

ENVY?

IT'S NOTHING  
TO BE  
EMBARRASSED  
ABOUT. I'M  
HAPPY IF  
YOU'RE WILL-  
ING TO LET  
ME HEAR IT.

IS THAT  
SO?

I FEEL THAT  
THE SOUNDS  
THAT PEOPLE  
MAKE WHEN  
THEY'RE HOLDING  
BACK THEIR  
EXCITEMENT  
ARE IN FACT  
EXPRESSING  
THEIR  
HAPPINESS.



Dai-gram is an... the publisher by which...  
Tatsuro...  
Dai-gram for... love?

からめ手で口説いて  
from my good neighbor 3.  
目下孝秋  
AKIO HIRONAKA  
3  
the invitation  
contracting  
It's  
Chap

about neighbor 3.

**Journal of Management Inquiry** 14(4)

3

## THE INNOVATION STRATEGY



からめ手で口説いて 3

目下季秋

100



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定価: 本体648円 + 税



エッセイ作家・万城目晶の  
代表作『東京』・『ユキちゃん』の  
続編・『大奥くん』は、万城  
目の新書『東京』が絶版した出版社  
でアルバイト中、同社本社で  
「見てみたい」と思う『東京』  
を、意外にもノックで盗った大  
作でしたが――



How much would you like to see  
what these two lovely guys  
are going to do?

Join us and find out!

## Attractive Fascinante

is currently seeking volunteers  
to help us spread the Yaoi love.

If you're interested please visit us at:

<http://community.livejournal.com/ofascinate/>





Attractive Fascinating

# ATTRACTIVE

*fascinating*

[HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASOMANTE/](http://community.livejournal.com/afasomante/)  
[HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASAMOUR/](http://community.livejournal.com/afasamour/)

A LINGUISTIC ATTRACTION: CAPTIVATING PATIENTS  
**ATTRACTIVE**  
*Persuasive*

## KARAMEDE DE KUDOITE

**Wendy Carter**

Editor / Translator: Karelsson




56 57



22/06/2019

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The ever-changing  
partners, with a difference  
in which Takatou works and  
Takatou protect Dai-chan from  
the outside world, along

**TAKE CARE  
ABOUT NEIGHBOR 3**

the situation by contrast  
drop COMICS No. 183

*Presented by*  
**TAKAARI KUSAKA**

# PRESENTED BY **TAKAARI KUSAKA**

## **[TAKE CARE ABOUT NEIGHBOR 3]**

**Takatou and Dai-chan**

Act 1 .....005

Act 2 .....035

Final Act.....063

**Dai-chan and Takatou**

Act 1 .....089

Act 2 .....119

Final Act .....147

No need to look after .....175

**drop COMICS**



Take care about neighbor  
Kusaka Takaaki Presents

Dai-chan and Takatou  
Act. 2



AA

YOU FEEL  
SOMETHING?



HAHA

NOT BAD.

YOU'RE  
SENSITIVE  
AND YOUR  
BODY LOOKS  
GOOD TO  
HOLD...



I REALLY  
ENYV YOUR  
BOYFRIEND.



Boy!??

Friend!?

I TOOK A  
LIKING TO YOU  
WHEN YOU  
CAME HERE  
FOR THE  
FIRST TIME.

AH, YOU'RE  
SO CUTE  
WHEN  
YOU'RE  
FLUSTERED

YOU'RE SLIM,  
JUST THE  
BODY TYPE  
I LIKE.

DID YOU  
KNOW  
YOU'VE GOT  
HICKIES ALL  
OVER YOUR  
BACK?

AND  
HICKIES

BOY...  
BOYFRIEND  
IS...

THAT GREEDY  
BOYFRIEND  
WHO MADE  
YOUR BACK  
LOOK LIKE THIS...

IS HE SO  
AMAZING?

DON'T YOU  
HAVE ONE?



I SHOULD SAY  
I'M THE SAME  
AS YOU.

AH, IT'S  
ALL RIGHT.

AH...  
REALLY?

So  
as  
to  
say-

YOU DON'T HAVE  
TO WORRY. I  
WON'T TELL  
ANYONE NOR  
USE IT TO  
THREATEN YOU.

He  
assumed  
I'm  
the  
'ole'it?



IS IT OKAY  
TO TELL A  
CO-WORKER  
THIS?

AH, IT'S FINE.





ANYHOW,  
I DO HAVE  
A CLINIC.

THE JOB  
HERE IS JUST  
TEMPORARY  
UNTIL I DECIDE  
TO BE A PUBLIC  
PHYSICIAN.

AA IS  
THAT  
SO...

AREN'T YOU  
AFRAID THAT I  
MIGHT SPREAD  
RUMOURS?

I DON'T  
THINK SO.

YOU'RE NOT  
THAT KIND  
OF PERSON.

INTUITION?

WELL... IF  
I HAVE TO  
SAY, THAT  
WOULD  
BE...

*faints*

WHY?

WHY  
WOULD  
YOU THINK  
THAT WAY?

YOU DON'T  
KNOW ME.

WHAT  
"INTUITION"?  
SUCH A  
REASON...

NO, BE-  
CAUSE...

EVEN IF  
YOU SPREAD  
RUMOURS  
ABOUT ME...

YOU  
WOULDN'T  
GET ANYTHING  
GOOD OUT  
OF IT.

IT'S ONLY  
A WASTE  
OF ENERGY  
IF PEOPLE  
WERE TO  
SUSPECT  
ANYTHING.

AREN'T YOU  
A BIT TOO  
OPTIMISTIC?

IT'S FINE.

Volume 100  
Chapter 100

You look  
Tired  
A bit

What if I  
don't  
know?

Maybe







whistle  
whistle  
whistle

HUMAN  
BODIES...

AT THE JOINTS  
OR SOME  
INNER, HIDDEN  
AREAS...

THERE ARE  
MANY MASS-  
SAGE POINTS  
TUCKED AWAY  
IN THESE SEN-  
SITIVE AREAS.

GEE, FOR  
EXAMPLE,  
HERE.

WAH!

WAH!



WHAT'S  
WITH THIS  
POSITION? ..

Like  
this!

WELL...

IT SEEMS  
THAT FROM  
JUST NOW...

YOU'VE BEEN  
TOUCHING  
DANGEROUS  
AREAS,  
GENSEL...

EH,  
HAVE I?

**OPEN!**

**PHONK!**

WAIT, SENSEI!  
IT'S TICKET-LISSA...

OHAYO

Onsen  
fare

AH...

WELL THERE...

Are you  
reading  
me?

EXCUSE ME.

OCHOU-KUN...





SO NOBY.

SORRY,  
IT'S  
URGENT.

THIS IS THE  
TREATMENT  
ROOM.  
PLEASE BE  
QUIET WHEN  
YOU COME IN.

TAKAYOU-SAN,  
I HAVE SOME  
DOCUMENTS  
THAT REQUIRE  
YOUR SIGNA-  
TURE.

OH...





OKAY.

ALTHOUGH IT'S  
IN THE MIDDLE  
OF A TREAT-  
MENT, IT CAN'T  
BE HELPED IF  
IT'S ABOUT  
WORK.

AS  
HIT.

TAKAYOU-  
SAN,  
PLEASE  
HURRY UP.

TOUSE

THE  
DOCUMENTS  
ARE ON  
YOUR  
TABLE.

OKAY.

SEE YOU.  
COME OVER  
ANYTIME.

SASAJIMI  
SENSEI, I'M  
LEAVING  
FIRST.

AND  
GOMARA-SAN  
FROM THE  
PLANNING  
DEPARTMENT  
WANTS YOU  
TO CALL HIM.



WHAT A  
SCARY  
FACE.

YOU'RE  
YOUNG, BUT  
A RELIABLE  
WATCHDOG.

...

SO YOU'RE  
THE ONE?  
THE PART-  
TIMER FROM  
THE EDITO-  
RIAL DE-  
PARTMENT.

I  
HEARD  
ABOUT  
YOU.

TAKATOU-SAN  
SAID YOU'RE  
VERY CAPABLE  
AND HELPED  
HIM A LOT.





IT SHOULD BE  
A GOOD SIGN  
IF HE DOESN'T  
NEED TO BE  
TREATED.

IT'S A PITY  
SINCE I CAN'T  
TOUCH HIS  
BEAUTIFUL BODY  
AS MUCH AS  
BEFORE.

BECAUSE  
OF YOU, HIS  
WORKLOAD  
IS LIGHTER.

THE NUMBER  
OF TIMES HE  
NEEDS TO  
COME OVER  
DECREASED.

THAT'S  
TRUE.



YOUR BODY  
ISN'T BAD.

SEVENTEEN  
OR EIGH-  
TEEN? THE  
PRIME  
PERIOD OF  
GROWTH.

THE MUSCLES  
HAVEN'T BEEN  
WELL DEFINED  
YET, BUT THE  
IMBALANCE IS  
SUITED FOR  
YOUR AGE...

BYING OUT  
A DANGEROUS  
SEXUAL  
ATTRACTION.

HOW  
IS IT?

LET ME  
CHECK  
YOUR  
BODY.



THIS ONE...

CAN YOU HELP ME RETURN IT TO TAKATOU-SAN?



I DON'T NEED THAT.

*Smack*

I HAVE WORK TO DO. I'M LEAVING.

ALL PLEASE WAIT.

IS THAT SO? THAT'S A PITY.



IT'S THE FIRST TIME I'VE HEARD THAT MASSAGE INCLUDES SEXUAL POINTS.

THERE SHOULD BE A LIMIT TO BAD JOKES.

*Grab*

*Close*

I'M LEAVING.



OHAY, NEXT  
FRIDAY  
THAN.

THANK  
YOU.  
EH,  
YES.

chuckle  
chuckle

GOOD.  
REGARDING  
UCHIHA  
SENSEI'S  
SCHED-  
ULE...

chuckle

chuckle  
chuckle  
chuckle

YOU'RE  
ONLY MAKING  
ME WANT TO  
PROVOKE YOU  
EVEN MORE.

AH, HIS  
HAIR  
IS ALL  
STANDING  
UP.

HE'S  
REALLY  
SO CUTE.



EH?

AH?

IT'S NOT

THE

ONE

YOU

WANT

...



AH,  
GOCHOU-  
KUN. NICE  
THING.

PHOTOCOPY  
FIVE SETS AND  
PASS TWO SETS  
TO KAKI-SAN  
OF THE MARK-  
ETING DEPART-  
MENT...

YOU  
FORGOT  
THIS. SOME-  
ONE ASKED  
ME TO  
RETURN IT  
TO YOU.



IT'S  
FINE.

PHOTOCOPY  
FIVE SETS  
AND PASS  
TWO SETS  
TO THE  
MARKETING  
DEPART-  
MENT?

IT WAS  
REMOVED  
DURING THE  
MESSAGE  
AND I  
FORGOT  
ABOUT IT  
SORRY TO  
HAVE YOU  
BRING IT  
OVER.



AH...

GOCHOU-  
KUN.



GINJI? THAT'S  
NICE. I HAVE AN  
APPOINTMENT  
AT SHINJIKU  
TOMORROW  
IN THE EARLY  
AFTERNOON.  
DO YOU  
WANT TO  
HAVE LUNCH  
TOGETHER?  
I'LL TAKE YOU  
TO A CAFETERIA  
SELLING VERY  
DELICIOUS  
CHICKEN  
DON.



IT'LL  
BE MY  
PLEASURE...

TO HAVE  
LUNCH  
WITH  
YOU.





THANK YOU  
FOR YOUR  
PATRONAGE,  
OCHIMU-  
SAMA.

PLEASE  
VISIT US  
AGAIN.

THANK  
YOU.

*IT WAS JUST A  
COLLECTION SO IT  
ENDED EARLIER.*

TWELVE  
PLUS...

SH? ISN'T  
THAT THE  
PART-  
TIMER?

TAKA-  
TOM-SAN  
MIGHT  
NOT BE  
DONE YET.

LET ME  
SEND HIM  
A MAIL AND  
FIND A PLACE  
TO PASS  
MY TIME.



MY CLINIC  
IS NEARBY.

WHAT ARE  
YOU DOING?  
WEARING A  
WHITE ROBE  
IN A PLACE  
LIKE THIS?

YOU  
WENT  
OUT?

HOW GOOD  
I FORGOT TO  
WASH MY FACE

I ALWAYS  
HAVE MY  
LUNCH  
AROUND  
HERE.  
ARE YOU  
GOING TO  
YOUR  
JOB?



AH, IT'S  
REALLY YOU.  
OGCHOU-  
KUN?

SABUWA  
SENSEI...

YOU DON'T  
HAVE ANY-  
THING WORK-  
RELATED  
AROUND  
HERE,  
DO YOU?

IS THAT  
A GIFT?

YEAH,  
SOME-  
THING  
LIKE THAT.

A PART-TIME  
JOB JUST  
TO BUY A  
GIFT? HOW  
VERY PAS-  
SIONATE.

BUT I'M  
SURPRISED.

GIFT

DON'T IT A BIT  
MUCH FOR A  
HIGH-SCHOOLER  
TO BUY JEWELRY  
FROM SUCH A  
PLACE?

IT'S  
NOTH-  
ING.

I WORK  
HARD  
FOR THIS.

THIS IS A  
JEWELRY  
SHOP FOR  
WOMEN.

AND A  
PRESTIGIOUS  
ONE SELLING  
EXPENSIVE  
JEWELRY.

I ALWAYS  
THOUGHT  
THAT...

YOU WERE  
TAKATOU-SAN'S  
BOYFRIEND.



TO BUY  
SUCH AN  
EXPENSIVE  
GIFT, SHE  
MUST BE  
VERY IMPOR-  
TANT.

YOU'RE  
NOT? OR  
ARE YOU  
A TWO-  
TIMER?



INDEED,  
THE RECEIVER  
OF MY GIFT  
IS VERY  
IMPORTANT  
TO ME.

BUT I'M NOT  
A TWO-TIMING  
HYPOCRITE.



YOU  
REALLY  
KNOW  
HOW TO  
TALK...

BUT  
THAT'S  
TRUE.



YOU'RE FREE  
TO THINK  
WHATEVER  
YOU LIKE.

I DON'T NEED  
TO EXPLAIN  
EVERYTHING  
TO YOU TO  
MAKE YOU  
UNDERSTAND.





YOU  
FINALLY  
ADMITTED  
IT.

FROM NOW  
ON, I CAN  
DO IT...

I JUST FIND  
IT TROUBLE-  
SOME TO EX-  
PLAIN IT AND  
NOT BECAUSE  
I WANTED TO  
HIDE IT.

BUT SINCE  
THAT'S THE  
WAY...

STOP USING YOUR  
MASSAGE THERAPY  
AS AN EXCUSE  
TO HARASS  
TAKATOU-SAN?

HMM...



OR...

EVEN IF  
YOU SAY  
SO...



DO YOU WANT  
TO BE HIS  
SUBSTITUTE?

I WON'T GIVE  
UP SO EASILY  
ON THE CHANCE  
TO OPENLY  
TOUCH A BODY  
THAT I LIKE.



I'LL  
SEND HIM  
A MAIL.

IS HE  
DONE  
YET?

OUCHIKI-  
KUN SAID  
HE HAS  
SOMETHING  
TO DO.

clatter  
clatter

clatter  
clatter

EH, WHAT  
IS THAT?  
FILMING?

HAH?

BLONDE HAIR  
AND WHITE  
ROBE? IS HE  
A DENDET?

EH, I  
DON'T  
THINK SO.

EH!



IT'S  
SETTLED  
THEN. I'LL  
CONTACT  
YOU AGAIN.

I'LL  
MAKE A  
MOVE  
FIRST.



IT'S A  
BIT LATE,  
BUT STILL  
MANAGED  
TO FINISH  
IT BEFORE  
NOON.



SUBSTITUTE?

DOGHOU-  
KUN AND...

YES.

YOU.

SAEJIMA  
SENSEI?





I LIKE  
YOUNG  
BODIES.

I'VE BEEN  
INTERESTED  
IN YOU EVER  
SINCE I SAW YOU  
YESTERDAY.

IF YOU CAN BE A  
SUBSTITUTE AND  
LET ME HAVE MY  
WAY WITH YOUR  
BODY, I CAN STOP  
HURDING  
TAKATOU-GAN.

HOW ABOUT  
IT?

Dai-gram is an... the publisher by which...  
Tatsuro...  
Dai-gram for... love?

からめ手で口説いて  
from my good neighbor 3.  
目下孝秋  
AKIO NOZAWA  
3  
the invitation  
contracting  
It's  
Chap

about neighbor 3

RESEARCH

the invitation  
to submit

からめ手で口説いて 3

目下季秋



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定価: 本体648円 + 税



エド・ナグサ、刀剣に夢中になった高校生のユキオちゃん。親友・大黒くんは同じく、刀剣の知識・刀剣の埋め物に出張社でアルバイト中。両社社内で「見てみたい」と思う刀剣……。夢にもノゾけてきた大黒くんでしたが――?

次巻(12) 謎の盗刀者・大黒くん! 第一巻完結!





WANT MORE LOVE?  
NEED MORE SEX?

DO YOU FEEL THE ALLURE?  
DO YOU LOVE THE FASCINATION?

ARE YOU SURE THIS IS ENOUGH FOR YOU?  
HUH? HUH?

HERE...

[HTTP://COMMUNITY.LIVEJOURNAL.COM/ASFASCINANTE/](http://community.livejournal.com/asfascinante/)

ATTRACTIVE FASCINANTE  
ALLURING ATTRACTION, CAPTIVATING FASCINATION

DON'T RESIST THE ALLURE...  
BE PART OF US. SATISFACTION GUARANTEED...

Amazing 3D Animation, Superb Art, Outstanding

# ATTRACTIVE

*fascinating*



**ATTRACTIVE**  
*as usual*

## KARAMEDE KUDOITE



*Seamus / Michael / Kathleen*



2007-2008

*Agave americana* L. (Donkey tail)

The ever-flooding  
pages, with a volume  
to which Takatou and  
Dai-chan joined. Dai-chan from  
the next volume, taking  
**TAKE CARE**

**ABOUT NEIGHBOR 3**

the situation by contrast  
drop COMICS No. 183

*Presented by*  
**TAKAARI KUSAKA**

# PRESENTED BY

# TAKAARI KUSAKA

## [TAKE CARE ABOUT NEIGHBOR 3]

Takatou and Dai-chan

Act 1 .....005

Act 2 .....035

Final Act.....063

Dai-chan and Takatou

Act 1 .....089

Act 2 .....119

Final Act .....147

No need to look after .....175

**drop COMICS**





Take care about neighbor  
Kusaka Takahiko Presently

Dai-chan and Takahiko  
Final Act



TAKATOU-  
SAN IS MY  
TYPE.

BUT TO  
ME...

I SHOULD  
SAY IT'D BE  
HAPPY IF YOU  
CAN BE HIS  
SUBSTITUTE.

BECAUSE  
THOSE WHO  
COME TO  
THE CLINIC  
ARE EL-  
DERLY...

I REFUSE.

IT'S FINE  
REGARD-  
LESS WHO  
IT IS.

AS LONG  
AS I GET  
TO TOUCH  
A YOUNG AND  
HEALTHY  
BODY.



ALSO...

MY BODY ISN'T  
THAT CHEAP TO  
LET YOU PLAY  
WITH IT.

TAKATOU-GAN  
AND I AREN'T  
THAT FREE TO  
PLAY WITH YOU.

CHANGING



WHAT A  
WAY TO  
GAY IT.

WHATEVER IT  
IS, HIS BODY  
IS DEFINITELY  
IN NEED OF  
TREATMENTS.

IF THAT'S  
THE CASE,  
I'LL HARASS  
TAKATOU-GAN'S  
BODY JUST  
LIKE BEFORE.



DO YOU  
INTEND TO  
WATCH OVER  
THE TREAT-  
MENT?

YOU'RE  
REALLY  
RUDE.

AS LONG AS  
YOU'RE NOT  
A GLUCK, I  
DON'T HAVE A  
REASON TO  
STOP THE  
TREATMENTS.

PLEASE  
DO SO.



I DON'T  
NEED TO  
DO THAT.

WHAT  
DO YOU  
MEAN?

JUST TWO  
WORDS AND  
YOU CAN DO  
NOTHING TO US.



EVEN IF  
YOU'RE NOT  
KEEN IN HOLD-  
ING ON TO THE  
TEMPORARY  
MADAGE  
THERAPIST PO-  
SITION AT THE  
PUBLISHING

HOUSE ..  
YOU  
WOULDN'T  
WANT TO  
LOSE THAT  
JOB.

BECAUSE  
OF BEING THE  
TOP HOST  
OF "YELLOW  
BUTTERFLY",  
"YEN"...

YOU EVEN  
SET YOUR CLINIC  
OPERATING  
HOURS FROM  
NOON TO  
EVENING.

"YELLOW  
BUTTERFLY".

YOU  
REALLY  
KNOW  
THINGS.

DO PART-TIMERS  
CHECK UP ON  
SUSPICIOUS  
PEOPLE?



"GET RID?"  
HOW WOULD  
YOU DO THAT?

WHAT CAN  
A HIGH-  
SCHOOLER  
DO...

BUT IF YOU'RE  
GOING TO BE  
AN INSTANT...

I WON'T  
HESITATE  
TO "GET RID"  
OF YOU.



I JUST  
HAVE SOME  
CONNECTIONS  
IN SHINJYU-KU  
GINZA.

AS LONG  
AS IT'S NOT  
DIRECTLY  
RELATED  
TO ME...

IT HAS  
NOTHING TO  
DO WITH ME  
WHETHER  
YOU'RE A  
HOST OR A  
SEXUALLY-  
HARASSING  
THERAPIST.



EVERY TIME  
HE OPENS A  
NEW SHOP...

HE WILL  
NAME THE  
SHOP USING  
MY MOTHER'S  
NAME.

I UNDER-  
STAND

THIS IS THE  
WORST.

SUCH A  
COINCIDENCE.  
HE'S THE SON  
OF "THE GINKO  
BUTTERFLY",  
ONE OF THE  
THREE LEADERS  
OF DARKTHING.

THAT'S  
ENOUGH.

WAIT...

FOGCHOP  
IS...



THE SURNAME  
OF THE  
FORMER  
WIFE OF THE  
NIKAMI CLAN  
WAKA-  
GASHIRA\*...

MY FATHER  
IS STILL  
VERY MUCH  
IN LOVE  
WITH MY  
MOTHER.



IF I TOUCH THIS  
GUY, IT'S NOT  
"GET HIM" WE'RE  
TALKING ABOUT,  
MORE LIKE  
"ELIMINATE"  
INSTEAD.

I UNDER-  
STAND.

I PROMISE  
YOU I WON'T  
DO ANYTHING  
TO EITHER  
OF YOU.

I WON'T LET  
THE "GUY"  
OFFENDS.



I'M  
SERIOUS.  
STOP  
STARRING  
AT ME.

I HAVE  
A PARTNER  
AFTER ALL.

IF YOU HAVE  
A PARTNER,  
YOU  
SHOULDN'T  
HARASS  
OTHERS IN  
THE FIRST  
PLACE.

I CAN'T  
RESIST  
WHEN I SEE  
BEAUTIFUL  
BODIES...

SINCE I  
PROMISED  
YOU, I WILL  
KEEP TO IT.

JUST LIKE  
WHAT YOU SAID,  
I WON'T STOP  
WORKING IN  
"YELLOW  
BUTTERFLY".  
NEITHER WILL  
I CLOSE THIS  
GINZA CLINE.



I ONLY LIKE  
TO TOUCH  
YOUNG MEN'S  
MUSCLES.

That  
kind.

HE HAS A  
LOVER WHO  
GETS HEAD  
OVER HEELS  
WITH YOUNG  
MEN'S BODIES.

I REALLY  
PITY YOUR  
PARTNER  
TOO.

ALTHOUGH  
YOU'RE A  
RELIABLE  
DOG...

I REALLY  
PITY  
TAKATOU-  
GAN.

WHAT AN  
INTEREST  
YOU HAVE.

There are  
a couple  
relating  
with that.

YOU'RE  
ONE TO  
TALK.

WHAT ARE  
YOU DOING?

IF YOU DON'T  
WANT TO BE  
MISUNDER-  
STOOD, IT'S  
BEST NOT TO  
GO AROUND  
CARRYING  
THAT.

HE REALLY  
NEEDS A LOT  
OF COURAGE  
TO TAKE YOU  
BY HIS SIDE.

Don't ever  
forget to  
brush  
your  
teeth

SORRY,  
TAKETOU-SAN. I  
WAS ABOUT TO  
CONTACT YOU

AH, IT'S  
FINE. I  
WAS  
LATE.

ARE YOU  
DONE  
HERE?

YES.

I DON'T  
KNOW  
WHAT YOU  
TWO WERE  
DISCUSSING.  
BUT IT WILL  
BOTHER  
OTHERS IF  
YOU BLOCK  
THE WAY.

THE GIFT BAG  
FROM THE  
FRENCHISCH  
JEWELLER,  
"COURNIE",  
FOR WOMEN...



NO. I  
HAVEN'T  
FINISHED  
MY WORK.

SORRY.

EH.



WHY IS HE  
CARRYING  
THAT...

AH,  
TAKATOU-  
SAN?

I'M GOING  
FOR MY  
LUNCH. IF  
YOU GUYS  
DON'T MIND,  
WANT TO  
JOIN ME?

AH,  
SAEJIMA  
SENSEI.



AH, I  
TOLD YOU.

HE MISUN-  
DERSTOOD,  
I THINK.

sleep  
sleep  
sleep



IS THERE  
SOME  
PROBLEM  
WITH THE  
CONTRACT?

AH, WHAT'S  
WRONG  
WITH  
TAKATOU-  
SAN?

AFTER HE  
CAME BACK,  
HE JUST SAT  
AT HIS DESK  
WITH THAT  
ANNOYED EX-  
PRESSION.

set

TAKA-  
TOU-SAN,

THE CLEAN  
COPY IS  
DONE.  
PLEASE  
CHECK IT.

IS THERE  
OTHER  
WORK....

AH, THANK  
YOU FOR  
THE HARD  
WORK.

THERE IS NO  
PROBLEM  
FOR TODAY.

IT'S ALMOST  
TIME TO  
KNOCK OFF.  
YOU CAN  
GO NOW.

YOUR FAMILY  
WILL WORRY IF  
YOU GO BACK  
TOO LATE.





AH, IS THAT  
REALLY  
MEANT FOR  
A LADY?

OF  
COURSE.

WAA,  
THAT  
PISSES  
ME OFF.

WHO IS THAT  
LADY? IS IT  
THE DRIVER  
FROM THE  
OTHER  
TIME...

ぼ

ん!

**SHADDUP  
!!**

STOP TALKING  
ABOUT OTHER  
PEOPLE'S  
THINGS AND  
FINISH UP YOUR  
WORK NOW!!!

WHOSE FAULT  
DO YOU THINK  
IT IS FOR  
WORKING  
OVERTIME  
NOW??

YES!!  
SORRY!!

ふん、  
た、  
あり



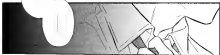


AA, IT'S  
FINE.  
MOTHER'S  
BIRTHDAY  
IS TOMOR-  
ROW.

AA, I  
SEE...



YOU DON'T  
HAVE TO STOP  
BY HERE  
HURRY UP  
AND GIVE  
THAT TO YOUR  
GIRLFRIEND.



YES.

THIS IS A  
GIFT FOR MY  
MOTHER'S  
FIFTY-SECOND  
BIRTHDAY

YOUR  
MOTHER??



MOTHER'S  
BIRTHDAY.

EH?



EH??

AH, YES.

BUT ISN'T THAT  
TOO EXPENSIVE  
TO BE GIFTS  
FOR PARENTS ..

I KNOW IT'S  
NOT SOMETHING  
I CAN AFFORD  
AT MY AGE.

BUT WHEN I WAS IN  
MIDDLE SCHOOL FIRST  
YEAR, A KID AT HEART,  
I BOUGHT A PAIR OF  
REAL PEARL EAR-  
RINGS. IN THE END,  
MOTHER WAS SO  
HAPPY WITH IT.

A MOMENT  
FROM VERY  
YOUNG

Oh, and  
I am your  
cousin  
too.



THE PRESENTS  
YOU BUY MUST  
BE BOUGHT  
USING THE  
MONEY YOU  
EARN THROUGH  
HARDSHIP!!

THAT'S WHY  
YOU WORK  
SO HARD...

AFTER  
THAT...

I COULDN'T  
USE MY  
POCKET  
MONEY  
AFTER SHE  
SAID THAT.

MAYBE IT'S  
BECAUSE  
SHE RUNS  
SHOPS AT  
ONDA, SO  
SHE'S VERY  
SHARP.

LIKE SHE  
SAID, I HAVE  
A LOT OF  
POCKET  
MONEY.

LISTEN  
UP,  
ZENJI!

BECAUSE THE OGUCHI FAMILY  
IS RICH, YOU CAN SPEND IT  
HOWEVER YOU LIKE ANYTIME.

BUT WHEN IT COMES  
TO BIRTHDAY  
PRESENTS FOR YOUR  
PARENTS, WHATEVER  
YOU GET, YOU HAVE  
TO BUY IT USING YOUR  
"OWN MONEY" THAT  
IS A REAL MAN.

Oh, and  
I am  
your  
cousin



WHY?

IT'S NOT  
"GIRL-  
FRIEND".

Mmm

AH, BUT...

I DECIDED  
THIS WOULD  
BE THE  
FINAL YEAR.

AND MOTHER  
ALSO SAID, "YOU  
DON'T HAVE TO  
GIVE ANYMORE  
AFTER YOU HAVE  
A LOVER "

BUT IT WILL  
BE UNTIL  
THIS YEAR.

I SEE...



IF I FOUND  
SOMEONE I LIKE,  
THEN THE HARD  
WORK USED IN  
EARNING MONEY  
SHOULD BE  
SPENT ON THAT  
PERSON.

IS THAT  
SO...

GOOD. YOU  
HAVE A  
LOVER NOW?

IF YOU ASKED  
ME, THEN I  
WOULD SAY,  
"STARTING  
FROM NOW".

SORRY

EH!?

WHEN DID  
THAT  
START?

WHAT ARE  
YOU TALKING  
ABOUT?  
YOU'RE  
THE ONE.

BUT WHAT  
ABOUT YOUR  
GIRL-  
FRIENDS?

KACURU-SAN,  
MACH-SAN AND  
ASAMI-SAN!

DIDN'T YOU  
REALIZE?

FOR THE PAST  
SIX MONTHS,  
NOT ONCE  
HAVE THEY  
COME TO  
"FETCH" ME.

DIDN'T I  
TELL YOU  
FROM THE  
START THAT  
THEY'RE NOT  
MY LOVERS.

AND...



BECAUSE YOU  
WERE VERY  
UNHAPPY.

IT'S THE SAME  
JUST NOW.  
YOU WERE SO  
HURT WHEN  
YOU THOUGHT  
I HAD A  
GIRLFRIEND.

CONCERNED  
ABOUT ME.



DO YOU  
KNOW WHY I  
REJECTED  
THEIR KIND  
GESTURES?

THAT  
WAS MY  
FATHER'S  
MEN.

I DID WANT  
TO STAY  
HERE, BUT  
MOTHER  
CALLED ME  
BACK.

OF COURSE I  
WANT SOME OF  
YOU TOO. BUT  
NOT ANOTHER  
ONE FROM

WAIT... THE  
OTHER NIGHT  
SOMEONE  
CAME TO  
FETCH YOU.



YOU'RE...

And I don't  
dislike you.

↑  
Please refer to page  
40 of the manga

I ALREADY  
MADE  
MYSELF  
CLEAR FROM  
THE START.

HMM?  
WHEN  
WAS IT...

YOU GAVE  
ME KEYS  
AND WE  
HAVE SEX.

AREN'T WE  
LOVERS  
ALREADY?

CON-  
CERNED  
ABOUT  
AM?

EVEN SO...

I WAS  
BORN  
EXPRES-  
SIONLESS.

JUST  
LIKE  
THAT!?

USING THAT  
EXPRESSION,  
HOW COULD  
I HAVE UN-  
DERSTOOD?!

USUALLY...

IF A GUY  
DIDN'T LIKE  
YOU, HE WOULDN'T  
SLEEP WITH YOU  
IF HE COULD GET  
SATISFACTION  
FROM SLEEPING  
WITH WOMEN.

WELL,  
KINDA...

HEY, WHAT  
ARE YOU  
DOING?

IT'S ALL  
ONE-SIDED.

WHERE DOES  
YOUR WILL  
EXIST THEN?

rattle  
rattle

I KNOW!

UNDRESS-  
ING YOU

WHY ARE  
YOU RIDING  
ON ME AND  
UNDRESSING  
ME?

BECAUSE  
YOU SAID  
SOMETHING  
VERY CUTE,  
TAKAOU-  
GAN.

DIRECTLY.

YOU  
AROUSSED ME.

HAH...

WAH!

WAH?

WAIT...



CAN'T IT

I'M VERY  
GOOD  
AT IT.  
PROBABLY.

CAN YOU  
JUST CALM  
DOWN  
FIRST?  
OKAY?

YOU MIGHT  
HAVE FOR-  
GOTTEN I'M  
DOUBLE YOUR  
AGE AND...

IT'S NOT  
THAT!

Don't say  
you're  
a fool or a  
foolard...



ARE YOU  
SERIOUS...



I WANT TO  
HOLD YOU.



IS IT  
PAINFUL?

OF  
COURSE...

IT'S OKAY.  
I WOULDN'T  
PUT IT IN  
IMMEDIATELY.

NH...

NH...

I'M...  
FINE.

SAYS

NH...

squish

AS ONE  
WOULD  
EXPECT...

YOU'RE  
GOOD AT  
PROSTATE  
GLAND  
MASSAGE.





I JUST HAVE  
A LOT OF  
EXPERIENCE.

AW...

AW!

AW...

AW!

YOU'RE...

FOO...

BAG!



NOT...



GRR

GRR



It's not quite good, but it's not bad

You better double's care any more

DO IT...

I SHOULD SAY...

I WAS DONE.

SORRY.

I WAS BORN LIKE THAT.

I CAN BE A GOOD PERSON

YOU REALLY PISS ME OFF SAYING  
SOMETHING LIKE THAT!!!

WHY

DON'T TALK YOU'LL BITE YOUR TONGUE

BAG-  
TARD!  
YOU...

WHY

I TOLD MY  
MOTHER, "THE  
PRESENT WAS  
POKED TOGETHER  
BY MY LOVER,  
TAKATOU-SAN,  
AND I."

PLEASE  
REMEMBER  
TO SAY THE  
SAME THING.

RIGHT?

CASH  
THE SHIRT  
UNDER  
YOUR  
T-SHIRT  
IS  
TORN

YES,  
ANYTHING  
IS FINE.

PLEASE  
WAIT FOR  
A WHILE.

AH,  
TAKA-  
TOU-SAN.

OKAY

TAKA-  
TOU-  
SAN.

DO YOU WANT  
TO BATH? IT'S  
DINNER FROM  
LAST NIGHT.

IT'S  
EASIER  
TO LIE.

I CAN SAVE THE  
TROUBLE OF IN-  
TRODUCTION AND  
LEAVE A GOOD  
IMPRESSION AT  
THE SAME TIME.

OF COURSE.

I WILL  
TAKE RESPON-  
SIBILITY.

BECAUSE I'M  
A MAN.

I'M JUST AN  
OUTSIDER THAT  
DOESN'T EVEN  
KNOW YOUR  
MOTHER'S  
BIRTHDAY.

WHY  
WAS I  
INCLU-  
DED?

YOU INTEND  
TO INTRO-  
DUCE ME TO  
THEM?



OH?

A FAMILIAR  
FACE.

OH.

IT'S  
FINALLY  
DONE.

OCHOU-  
KUN, DO  
YOU WANT  
TO HAVE  
LUNCH  
BEFORE WE  
GO BACK?

NO NEED TO LOOK AFTER

AH, IT'S  
THE YOUNG  
MASTER  
FROM THE  
OCHOU  
FAMILY.

IT'S BEEN  
A WHILE  
AND YOU'VE  
GROWN  
A LOT.

IS  
EVERYTHING  
GOOD FOR  
YOU LATELY?

YES.

SOMEONE  
ARE YOU?

AKIAMI-  
SAN



I'M SORRY  
I DON'T HAVE  
ANY BUSINESS  
CARDS WITH ME  
BECAUSE IT'S  
A WEEKEND  
TODAY.



HELLO, I  
AM TAKATOU  
FROM  
EKORON  
PUBLISHING.

HELLO, I AM  
MIKAMI.



SUCH INTEN-  
SITY. HOW DO  
YOU KNOW  
EACH OTHER?

HE'S THE  
SON OF MY  
FATHER'S  
BOSS.

END



WE STILL  
HAVE AN AP-  
POINTMENT  
EXCUSE US.

LET'S  
GO, RII.

Maybe we  
might meet  
again very  
soon,  
Gochou.

YES.  
EXCU-  
SE US

I SEE. THAT  
IS THE  
REQUIRE  
"PARTNER OF  
THE OCHOU'S  
SON."

IT'S DIFFICULT  
TO GET CLOSE  
TO THE SON OF  
FATHER'S  
BOSS.

ARE THEY  
GOING OUT?

I REMEMBER  
"OCHOU" IS  
THE NUMBER  
TWO UNDER  
MIKAMI-GANG'S  
FAMILY?

WELL, ALL  
ALONG, MY  
FAMILY HAVE  
HAD CONTACT  
WITH MIKAMI-  
SAN.

SA...

YEAH. I HEARD  
HE MADE A LOVE  
DECLARATION IN  
FRONT OF HIS  
FATHER AND  
CHOUKO-SAN.

THE WAY IT  
SEEMS, THAT  
PERSON  
DOESN'T KNOW  
ANYTHING  
ABOUT  
OCHOU'S  
FAMILY.

OCHOU'S MOTHER

When will  
he find  
out?

Haruna.

When will the  
day come  
for Takato  
to know the  
truth of  
Da-chan's  
family...

I THINK IT'S  
BETTER FOR  
HIM NOT TO  
KNOW...

WHAT  
IS IT?

Learning  
it back is  
more easy



Attractive Fascinating

# ATTRACTIVE *fascinating*

PLEASE CREDIT THE GROUP WHEN  
DOING RE-DISTRIBUTION OF FILES.

SINCE AF HAS OUR OWN POSTING  
COMMUNITY, WE DO NOT ALLOW  
POSTINGS OF IMAGES OF OUR  
RELEASES IN OTHER VIEWING  
COMMUNITIES.

THANK YOU!

To:

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この作品を読まれた感想・御意見・ファンレターを  
下記の住所までお送り下さい。  
〒171-0033 東京都豊島区高田3-29-3・5F  
南コアマガジン drap編集部「日下孝秋先生」係  
皆様からのお便り、心よりお待ちしております。

(002)  
「からめ手で口説いて  
真弓・スチャールズ」  
第一巻・最初巻  
(drap 2008年1月号～6月号)  
「からめ手で口説いて  
大城みん・真弓麗」  
第一巻・最初巻  
(drap 2008年7月号～12月号)  
「大城みん・真弓麗」  
「フューチャー」  
「からめでつないだ」  
1巻まで全3巻  
Illustration by コアマガジン

ドラ コミックスNo.183

# からめ手で口説いて3

TAKA AKI KUSAKA

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複製・転写・複製・転写を禁じます。また、盗用・転用を禁じます。  
本書はフィクションです。実在の人物・事件・団体等については、  
その実態を反映していません。



Dar-crari is an... the publisher by which...  
Tat-tou...  
Dar-crari... love?

# からめ手で口説いて

about neighbor 3.

目下孝秋

SHOEN KAKI

## 3

the invitation  
contracted

It's  
The

からめ手で口説いて 3

目下孝秋

アスキー



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00079 4648E

定価: 本体848円 + 税

江戸小僧・万福に昇格の  
された高松・ユキちゃん  
親友・大黒くんは既に、万福  
の部屋・高松の部屋に出入り  
がアルバイト中、両方本位で  
置てみないかと誘う高松  
り、高松にもノッてきた大黒  
さんでしたが——  
彼等、江戸・建物を高松と大  
ちゃん第一學堂!



RD  
RIE

